

# MONOGRAFÍAS DE GAHIA

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## Guidelines for contributors

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### 1. Typescript should be submitted

- as paper copy sent to Francisco J. González Ponce and Antonio L. Chávez Reino, Universidad de Sevilla, Dpto. de Filología Griega y Latina, C/ Palos de la Frontera s/n, 41004 Sevilla, España and
- as email attachment sent to the editor of each volume or to the Secretary of the Collection: [antchavez@us.es](mailto:antchavez@us.es)

At the top of the first page it should appear

- the title
- the author(s) name(s)
- the affiliation(s)
- full postal address and e-mail address
- an abstract in two languages, original and English (Italian or French if your paper is written in English)

2. The **text** should be submitted as **MSWord file** (.doc or .docx extension) and as **PDF file** (.pdf extension) in the following layout:

Paper size: A4

Font: **Brill 11pt**

Margins: MSWord default template (Top: 2,5 cm; Bottom: 2,5 cm; Right: 3 cm; Left: 3 cm)

Line-spacing: 1,5

Footnotes: 9 pt

Length: **no more than 20 pages**

**Brill Unicode font** is available at <http://www.brill.com/about/brill-typeface/brill-fonts-end-user-license-agreement>. It is also possible to use any other **Unicode font** suitable for writing **polytonic Greek**.

**Illustrations:** each figure should be submitted as a separate **JPEG, TIFF, or PNG file of sufficient quality** (800 dpi or higher resolution for drawings; 300 dpi or higher resolution for black and white photographs). Please number your figures and indicate in the typescript the most appropriate place where each figure should be inserted in the text.

**Footnotes:** at the bottom of the page. Font size: 9 pt. Continuous numbering.

### 3. References

#### 3.1. Ancient authors and works

<abbreviation of the name of the author (small caps)  
[comma]  
abbreviation of the title of the work (italics)  
[single space]  
book (Roman numeral)  
[single space]  
chapter or verses (Arabic numeral)  
[comma]  
paragraph (Arabic numeral)>

#### Examples:

PLB., XVIII 2, 3      MELA, III 93-95  
PLU., *Tim.* 27, 7-10      PLIN., *Nat.* II 169

Abbreviations according to *Thesaurus Linguae Latinae* (Latin authors) and *Diccionario Griego-Español* (Greek authors: checklists available at <http://dge.cchs.csic.es/lst/lst-int.htm>). Abbreviations take periods.

When convenient, reference may be added to a specific edition of an ancient text in parentheses:

<(editor surname [comma] volume (Roman numerals) [comma] >p./pp.< [single space] page number(s) (Arabic numerals)>	<b>Example:</b>  PLB., XVIII 2, 3 (Büttner-Wobst, III, p. 364)
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Major collections of fragments and epigraphical and papyrological sources should be cited according to the list of abbreviations used in the *Diccionario Griego-Español* (checklists available at <http://dge.cchs.csic.es/lst/lst-int.htm>).

<b>Examples:</b>  FG <sup>r</sup> Hist 70 F 113 GGM II, p. 308
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#### Monographic editions of fragmentary authors:

<abbreviation of the name of the author (small caps) [comma] >fr.< [single space] fragment number [single space] editor(s) surname(s)>	<b>Example:</b>  HES., fr. 198 Merkelbach–West EUDOX., fr. 289 Lasserre
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### 3.2. Books, articles in periodicals, papers in contributed volumes or proceedings

A list of the cited references in alphabetical order started by the surname of the first author must be included at the end of the manuscript, and each reference should include the names of all contributing authors.

In the text refer to the author surname and the year of publication. If the same author(s) is cited in more than one publication in the same year, lower case letter (a, b, c...) should be appended to the year. Where an article or book has two authors, both surnames must be cited joined by an en-dash (–). For three or more authors use the first author surname followed by *>et al.<* (in italics).

#### In-text citations

<author(s) surname(s) (small caps) [single space] date of publication [comma] >p./pp.< [single space] page number(s)>	<b>Examples:</b>  JANNI 1996, pp. 48-50 ARNAUD–COUNILLON 1998, pp. 10-11 JANNI 1998, p. 133
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#### Reference-list entries

For books:

<author(s) surname(s) (small caps) [comma] initial(s) [comma] year of publication [comma] title of book (italics)>	<b>Example:</b>  JANNI, P., 1996, <i>Il mare degli antichi</i> , Bari
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[comma]  
 place of publication (as provided in the book, in the  
 original language)>

Where there is more than one author/editor or place of publication, please use en-dashes (–) to join items. Where there is more than one author/editor, initials follow surname only in the first item; surname follows initials in all subsequent items. When necessary, reference to series titles and publication number may be added in parentheses at the end of the entry.

**For contributed volumes:**

<editor(s) surname(s) (small caps)  
 [comma]  
 initial(s)  
 [single space]  
 >(ed./eds.)< (in parentheses)  
 [comma]  
 year of publication  
 [comma]  
 title of book (italics)  
 [comma]  
 place of publication (as provided in the book, in the  
 original language)>

**Example:**

ARNAUD, P.–P. COUNILLON (eds.), 1998, *Geographica historica*, Bordeaux–Nice

Where there is more than one author/editor or place of publication, please use en-dashes (–) to join items. Where there is more than one author/editor, initials follow surname only in the first item; surname follows initials in all subsequent items.

**For articles in periodicals:**

<author(s) surname(s) (small caps)  
 [comma]  
 initial(s)  
 [comma]  
 year of publication  
 [comma]  
 title of article (enclosed in quotation marks)  
 [comma]  
 abbreviated name of periodical (italics)  
 [single space]  
 volume number (Arabic numerals)  
 [comma]  
 >p./pp.<  
 [single space]  
 page number(s)>

**Example:**

JANNI, P., 1998, “Apuleio, i briganti e la sepoltura in mare”, *QUCC* 86, pp. 125-134

**Abbreviations according to *L’Année Philologique*.** Where there is more than one author, please use en-dashes (–) to join items. Initials follow surname only in the first item; surname follows initials in all subsequent items.

**For papers in contributed volumes or proceedings:**

<author(s) surname(s) (small caps)  
 [comma]  
 initial(s)  
 [comma]  
 year of publication  
 [comma]  
 title of paper (enclosed in quotation marks)  
 [comma]  
 >in<  
 initials and surname(s) of editor(s)  
 [single space]  
 >(ed./eds.)< (in parentheses)  
 [comma]  
 title of book (in italics)

**Example:**

JANNI, P., 1998, “Los orígenes del mundo entre el mito y la realidad: evolución de una imagen”, in A. Pérez Jiménez – G. Cruz Andreotti (eds.), *Los límites de la Tierra: el espacio geográfico en las culturas mediterráneas*, Madrid, pp. 23-40

[comma]  
 place of publication (as provided in the book, in the  
 original language)  
 [comma]  
 >p./pp.<  
 [single space]  
 page number(s)>

Where there is more than one author or place of publication, please use en-dashes (–) to join items. Where there is more than one author, initials follow surname only in the first item; surname follows initials in all subsequent items. For editor(s), surname(s) always follow initials.

If more than one article is cited from the same contributed volume, full reference to the contributed volume should be provided only once in the reference list, at the appropriate place. Reference-list entries of articles from this contributed volume take an **abbreviated form**:

<p>&lt;author(s) surname(s) (small caps)        [comma]        initial(s)        [comma]        year of publication        [comma]        title of paper (enclosed in quotation marks)        [comma]        &gt;in&lt;        [single space]        surname(s) of editor(s) (small caps)        [single space]        year of publication        [comma]        &gt;p./pp.&lt;        [single space]        page number(s)&gt;</p>	<p><b>Example:</b></p> <p>ARNAUD, P.–P. COUNILLON (eds.), 1998, <i>Geographica historica</i>, Bordeaux–Nice</p> <p>DESANGES, J., 1998, “Du bon usage d’Agatharchide ou de la nécessité de la Quellenforschung”, in ARNAUD–COUNILLON 1998, pp. 69-82</p> <p>JANNI, P., 1998, “Cartographie et art nautique dans le monde ancien”, in ARNAUD–COUNILLON 1998, pp. 41-53</p>
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For **editions or translations of ancient works** reference-list entries take the same form as for books, editor or translator name taking the place of the author name. In-text citations follow the same pattern as for books.

<p><b>Reference-list entry:</b></p> <p>JANNI, P., 2003, <i>Sinesio, La mia fortunosa navigazione da Alessandria a Cirene (Epistola 4/5 Garzya)</i>, Firenze</p>	<p><b>In-text citation:</b></p> <p>JANNI 2003, pp. 18-19</p>
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For **articles in an encyclopedia or other reference work**, reference-list entries should take this form:

<p>&lt;author(s) surname(s) (small caps)        [comma]        initial(s)        [comma]        year of publication        [comma]        &gt;s.v.&lt; (in italics and with no intervening        space)        name of entry/lemma        [comma]        abbreviated name of encyclopedia/reference        work        [comma]        volume number (Roman numerals for major        divisions; Arabic numerals for minor divisions)        [comma]        &gt;p./pp.&lt; or &gt;col./cols.&lt; (as applicable)        [single space]        page/column number(s)&gt;</p>	<p><b>Example:</b></p> <p>Reference-list entry:        GISINGER, F., 1937, <i>s.v. Oikoumene</i>, RE, XVII 2, cols. 2123-2174</p> <p>In-text citation:        GISINGER 1937, col. 2170</p>
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**Abbreviations according to *Oxford Classical Dictionary* (third edition).** Where there is more than one author, please use en-dashes (–) to join items. Initials follow surname only in the first item; surname follows initials in all subsequent items. In-text citations follow the same pattern as for books.

4. Please place **note numbers** (Arabic numeral in superscript) after the appropriate word with no intervening space and always **before punctuation**.

**Brief quotations** (fewer than 40 words) should appear within a normal paragraph, with the author's words enclosed in quotation marks (" ") (for latin texts use italics instead of quotation marks). The in-text citation, placed in parentheses, follows the closing quotation mark; the sentence's period follows the closing parenthesis.

**Long quotations** (more than 40 words) should be set off from a normal paragraph in an indented block paragraph without quotation marks.

Please use **em-dash** (—) as **typographic symbol**.